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17 October 1962

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MEETING OF THE COMMISSION OF FINE ARTS
OCTOBER 17, 1962

The Commission met, pursuant to notice, at 9:30 a.m., with David E. Finley, Chairman, presiding.

Members Present: David E. Finley
Felix de Weldon
Peter Hurd
William G. Perry
Hideo Sasaki
Ralph Walker

Staff members:
L.R. Wilson, Secretary
C.H. Atherton, Asst. Secretary
C.L. Martin, Counsel
Susan E. Bennett, Admin. Assistant
Myra Younker, Editor
and
Gilbert Halasz, Recorder

I. SUBMISSIONS-REVIEWS-INTERVIEWS

1. General Services Administration, Public Buildings Service

a. Gallaudet College, Addition to Speech and Hearing Building - Proposed Design

After introductory remarks by Mr. J. Rowland Snyder, Acting Deputy Assistant Commissioner for Design and Construction, Public Buildings Service, Mr. Anthony Ferrara, architect, explained the proposed design and the function to be performed by the addition to the Speech and Hearing Center.

The members discussed with Mr. Ferrara the question of what his intent was in the design of the proposed addition - to emulate the architectural characteristics of the existing building or to provide a contrasting element. They indicated that in their opinion this was a fundamental question which should be determined, and that if the intent was to copy the style of the existing building the architect should consider a greater use of metal panel and glass construction. On the other hand, they suggested that a greater degree of contrast would be achieved if the glass windows and panels at the corners and door openings were eliminated and more of the structure constructed of brick masonry.

The members indicated that they had no preference for either method of constructing the building, but believed that the present design represented an unsatisfactory middle ground between the two extremes.

Mr. Ferrara agreed to restudy the design and to return with design sketches incorporating the Commission's suggestions.

The Chairman was authorized to prepare a letter setting forth the Commission's recommendations. EXHIBIT A

b. Gallaudet College, Fine Arts Building - Proposed Design

Mr. John S. Samperton, architect, presented drawings of the proposed building and explained the functions of the various parts of the building.

There was a general discussion of the fenestration scheme on the north elevation with particular attention to the kind of daylight which would be produced in the main studio area on the second floor. The members suggested that the architect consider eliminating the brick spandrels on the north and south elevations and substitute solid walls on these elevations with either large glass areas or strip windows. The members also questioned the irregular spacing of the pre-cast concrete fascia beams on the east elevation and requested that this detail be restudied.

The Commission withheld its approval of the proposed design pending submission of the revisions suggested.

The Chairman was authorized to prepare a letter setting forth the Commission's recommendations. EXHIBIT B

2. District of Columbia Redevelopment Land Agency

"Reporters Building", 7th and D Streets, S.W., Southwest Urban Renewal Area - Proposed Design

The members conferred with Mr. Stanley Sherman, Chief, Project Design, Redevelopment Land Agency, and Mr. William Vosbeck, architect of Vosbeck and Ward, on the proposed design for the building.

Mr. Vosbeck explained the drawings of the proposed building and the various architectural features.

The members' comments on the architectural features of the building were in general favorable. However, they questioned the siting of the mass of the building on axis with Virginia Avenue rather than parallel with D Street. Mr. Sasaki commented that this manner of siting the building violated the placement of all other buildings in the Southwest Renewal Area. He said he felt that uniformity in the placement of structures should be preserved wherever possible, particularly in an area so near the Mall. Mr. Walker commented that he had no objection to aligning the building with Virginia Avenue and that he believed in

attempts to break away from the monotony of regular street patterns. After discussing the question at some length the Commission determined that it should point out the problem to the Redevelopment Land Agency.

The design of the building was approved in principle with the suggestion that the architect consider how the mass of the building might be designed on an axis with D Street.

The Chairman was authorized to prepare a letter setting forth the Commission's recommendation.

EXHIBIT C

3. National Park Service, Department of the Interior

Taras Shevchenko Memorial - Proposed Site (U.S. Reservation 360) and Design

The Commission conferred with Mr. Raymond L. Freeman, Assistant Regional Director, Resource Planning, National Capital Parks, National Capital Region, and Dr. Lev E. Dobriansky, Mr. Joseph Le Sawyer and Dr. Erik Larsen, representatives of the Taras Shevchenko Memorial Committee on proposed plans for the Shevchenko Memorial.

Mr. Freeman explained the legislation authorizing the memorial, Public Law 749, 86th Congress, directed the Secretary of the Interior to select an appropriate site for the memorial, and provided that the site and design shall be subject to the approval of the Commission of Fine Arts and the National Capital Planning Commission. Accordingly, he said, a number of sites had been examined and the proposed site at 23d and P Streets, N.W. had been recommended by the National Park Service. This location was approved by the Taras Shevchenko Memorial Committee.

In regard to the alternate site on U. S. Reservation 328, at the intersection of Massachusetts Avenue, Fulton Street and 35th Street, N.W., which the Commission had recommended for consideration at the September 18, 1962 meeting, Dr. Dobriansky explained that the Memorial Committee had considered this site, but felt that it was too near the Russian Orthodox Church of St. Nicholas. He said that Shevchenko had been badly treated by the Russian Czar of his day, and also that the Memorial Commission was fearful that an uninformed public might regard Shevchenko as a Russian rather than a Ukranian patriot if the statue were to be placed near the Russian Church. He said that the Memorial Committee was aware of the negative aspects of the site at P and 23d Streets, such as the gasoline station, but believed the heavy traffic mentioned by the Commission would be desirable because many motorists would be able to see the memorial.

Dr. Dobriansky then presented a scale model of a memorial design which had been selected in a competition. The design consisted of a portrait statue of Shevchenko approximately 12 feet high, mounted on

a pedestal and set before a stele of slightly greater height. On the rear of the stele was a bas-relief representing Prometheus and an inscription in Russian and English. The model was intended to be considered only as a preliminary sketch since the design had been developed with no specific site plan in mind.

The members were of the opinion that the statue should be visible from all sides. Therefore, it was recommended that the stele be eliminated and the inscriptions placed on the pedestal. They also thought that consideration should be given to increasing the height of the statue in relation to the site, and that a complete plan showing a proposed landscaping treatment should be prepared and presented to the Commission.

The Commission thereupon approved the selection of the site on U.S. Reservation 360 for the memorial, and approved the proposed design of the statue in principle subject to further development.

The Chairman was authorized to prepare a letter setting forth the Commission's recommendation.

EXHIBIT D

4. District of Columbia Government, Department of Buildings and Grounds

Palisades Park Branch Library, 49th and V Streets, N.W.; Police Precinct Stations Nos. 3 and 13 - Proposed Design

Mr. Gerald Purcell, Liaison Officer of the D.C. Department of Buildings and Grounds, attended the meeting to hear the views of the Commission on the proposed designs for the buildings.

The members informed Mr. Purcell that the Commission was not satisfied with the design of any of the buildings submitted. They told him that the Commission believed the best design standards available should be utilized in whatever government buildings were erected in Washington and that in their opinion many other cities in the United States were achieving better results.

In regard to the design for the police stations the members commented that the Commission objected to the variety of types of windows proposed and to the disposition and proportion of the window openings to the solid mass of the building. However, it was pointed out that primarily what was lacking was a sense of all the basic elements of design; proportion, use and type of materials, disposition of parts, etc., and to change one or more small details would not alone achieve the desired goal of good overall design.

The Commission pointed out that it desired to be helpful to the Department of Buildings and Grounds and not merely critical. The members suggested that the architects designing buildings for the District

of Columbia be encouraged to review the architectural achievements of other sections of the country where well designed school and municipal buildings are being built within the budget limitations similar to the District's. It was again emphasized that in the future designs should be submitted to the Commission at a preliminary stage in sketch form rather than in the form of detailed working drawings as had been the custom on numerous occasions.

After some discussions Mr. Walker moved that the design of the Police Stations be approved. He explained that he made the motion without enthusiasm and with regret solely because the design had been improved somewhat and to encourage a policy of consultation between the Department of Buildings and Grounds at an early stage of the design. The motion was seconded and approved. Mr. Purcell indicated that he would try to comply with the Commission's desire for early consultation.

The design of the Palisades Park branch library was approved with the recommendation that the color of the brick and precast concrete spandrels be carefully studied.

The Chairman was authorized to prepare a letter setting forth the Commission's recommendation. EXHIBIT E

5. Freer Gallery of Art

Inspection of Proposed Acquisitions

At the request of the Director of the Freer Gallery of Art the Commission visited the museum, where they inspected a number of works of art proposed for purchase. The Commission approved the items for purchase as listed in EXHIBIT F.

Respectfully submitted,

C. L. Martin
C.L. Martin
Counsel

1 November 1962

Dear Mr. Boutin:

The Commission of Fine Arts, at its meeting on October 17, considered the design of a one-story addition to the Speech and Hearing Center on the campus of Gallaudet College. Mr. J. Rowland Snyder, Deputy Assistant Commissioner for Design and Construction, Public Buildings Service, and Mr. Anthony Ferrara of the architectural firm of McLeod and Ferrara presented the design.

The new structure was rectangular in form, and would be joined to the entranceway of the existing circular building. The Commission agreed that a contrasting rectangular form for the new wing would provide for a simple connection through the existing entranceway, and would also make a compatible transition to the adjoining rectangular buildings.

The members of the Commission considered further that the architectural treatment of the facades should be in sufficient contrast with the treatment of the circular building. It was recommended that the windows at the corners and adjacent to the connecting passageway be omitted; and that glass not be used at grade level around the perimeter of the building in order to emphasize the contrasting solid quality of new construction with the openness of the circular buildings. The adoption of these few changes would, the members believed, result in a better relationship between the parts of the building.

The next meeting of the Commission will be on November 14. Time will be reserved for review of revisions of the design if they are ready at that time.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Bernard Boutin
Administrator
General Services Administration
Washington 25, D.C.

EXHIBIT A

November 1942

Dear Mr. Justice:

The Commission of Fine Arts, at its meeting on October 17, considered the design of a new building for the Federal Reserve Bank of New York City. The design was submitted by the architect, Mr. J. H. Johnson, and was approved by the Commission. The design is a new building for the Federal Reserve Bank of New York City, and is a new building for the Federal Reserve Bank of New York City.

The new structure was designed in two parts, and would be joined to the existing building by a new entrance. The Commission agreed that a new entrance should be provided for a single connection through the existing entrance, and would also take a new connection to the existing entrance.

The design of the new building was further that the new building would be a new building for the Federal Reserve Bank of New York City, and would be a new building for the Federal Reserve Bank of New York City. The design was approved by the Commission, and the new building would be a new building for the Federal Reserve Bank of New York City.

The next meeting of the Commission will be on November 14. The will be a new building for the Federal Reserve Bank of New York City, and will be a new building for the Federal Reserve Bank of New York City.

For the Commission of Fine Arts:

Sincerely yours,

Walter C. Finley
Chairman

Walter C. Finley
Chairman
Federal Reserve Bank
Washington 25, D.C.

1 November 1962

Dear Mr. Boutin:

The Commission of Fine Arts, at its meeting on October 17, considered the proposed architectural design of the Fine Arts Building, to be located on the campus of Gallaudet College. Mr. J. Rowland Snyder, Acting Deputy Assistant Commissioner for Design and Construction, Public Buildings Service, and Mr. John S. Samperton, architect, presented the drawings.

The members of the Commission questioned the application of an identical repetitive window treatment for the entire building. Such an approach seemed arbitrary, especially when considered in relation to the varied usage of the interior spaces. Several rooms were planned as art studios, where an even quality of light is always desirable. The proposed scheme, however, would not afford this type of lighting, but would more likely result in a strident contrast of wall surface and window area.

They believed that if windows were omitted in some areas, and the number of windows increased in others, better lighting would be achieved on the interior. At the same time the exterior appearance would be improved as the fenestration was considered arbitrary when used interchangeably with the brick piers and precast concrete panels.

The next meeting of the Commission will be on November 14. Time will be reserved for review of revisions of the design if they are ready at that time.

For the Commission of Fine Arts:

Sincerely yours,

David L. Finley
Chairman

Honorable Bernard Boutin
Administrator
General Services Administration
Washington 25, D.C.

25 October 1962

Dear Mr. Doyle:

The Commission of Fine Arts, at its meeting on 16 October 1962, considered the design for a proposed eight story "Reporters Building" to be located at 17th and "D" Streets, and facing Virginia Avenue, S.W. Mr. Stanley Sherman of the Redevelopment Land Agency, and Mr. William Vosbeck, a member of the architectural firm of Vosbeck and Ward, presented the drawings by means of a series of rendered perspectives and architectural drawings.

The Commission considered that the design achieved some degree of individuality and architectural interest through the massing and the splayed treatment of the spandrels, and general approval was given to the architectural design.

The Commission agreed, however, that the building's orientation to the site, in particular, the alignment of the building's mass to the axis of Virginia Avenue was disturbing, because it would be the only building so oriented in the Southwest renewal area, and in the nearby monumental area along Independence Avenue, S.W.

The members of the Commission recommend, therefore, that this aspect of the design be given further consideration by the architect and the Redevelopment Land Agency, in order to avoid the introduction of a disruptive element into the regular overall composition of the area. They also recommend that the landscaping of the site be further considered in the same regard.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Phil A. Doyle
Executive Director
District of Columbia Redevelopment
Agency
919 18th Street, N.W.
Washington, D.C.

EXHIBIT C

25 October 1957

Dear Mr. Doyle:

The Commission of the Arts, at its meeting on 18 October 1957, considered the design for a proposed eight-story "Executive Building" to be located at 1775 and "D" Streets, and Union Virginia Avenue, N.W. Mr. Stanley Shuman of the Architectural Firm of Johnson and William Hootch, a member of the Architectural Firm of Johnson and Shuman, presented the drawings in terms of a series of renderings and architectural drawings.

The Commission considered that the design achieved some degree of individuality and architectural interest through the manner and the planned treatment of the space, and (general) approval was given to the architectural design.

The Commission agreed, however, that the building's orientation to the site, in particular, the alignment of the building's mass to the axis of Virginia Avenue was disturbing, because it would be the only building so oriented in the Southwest renewal area, and in the nearby commercial area along Independence Avenue, S.W.

The members of the Commission recommended, therefore, that this aspect of the design be given further consideration by the architect and the development team. In order to avoid the introduction of a disruptive element into the general overall composition of the area, they also recommended that the landscaping of the site be further considered in the same regard.

For the Commission of the Arts:

Sincerely yours,

David E. Fisher
Chairman

Mr. Will A. Doyle
Executive Director
Director of Columbia Redevelopment
Agency
919 14th Street, N.W.
Washington, D.C.

THE COMMISSION OF FINE ARTS

24 October 1962

Dear Mr. Wirth:

The Commission of Fine Arts, at its meeting on 17 October, considered the site and the proposed design for a bronze statue to be erected in memory of Taras Shevchenko, 18th century Ukrainian poet and patriot, as authorized by Public Law 86-749. Dr. Lev Dobriansky, accompanied by Mr. Joseph Le Sawyer, Mr. Paul Osadca, and Dr. Erik Larsen, presented the project for the Taras Shevchenko Memorial Committee. Mr. Raymond L. Freeman represented the National Park Service.

The Commission of Fine Arts approved the design of the memorial in principle; and decided to concur with the National Park Service as to the use of the site, an irregular triangular plot (U.S. Reservation 360) at P Street between 22d Street and Florida Avenue Northwest.

The memorial submitted was the work of Mr. Leo Moll, selected by a jury in a competition, with the cooperation of the National Sculpture Society. In approving the design of the memorial, the Commission recommended that the bronze figure be increased in size to a height to be determined by studying a full size cutout of the figure on the site. It was also recommended to eliminate the stele behind the figure as shown in Mr. Moll's model, and to widen the steps that led up to the platform on which the pedestal and figure stood.

The final form of the memorial and the landscaping was left for consideration after more detailed studies have been made by the Memorial Committee.

The next meeting of the Commission will be held on November 14. Please advise us if you desire to submit further developments at that time.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Department of the Interior
Washington 25, D.C.

EXHIBIT D

715.483

Washington 20, D.C.
Department of the Interior
National Park Service
Director

The final form of the memorial and the landscaping was left for completion after the memorial had been dedicated. The memorial was dedicated on May 1, 1964, and the landscaping was completed on May 15, 1964.

The next session of the Association will be held on November 10, 1968 at the University of California, San Diego.

for the Commission of the European Communities

YOUNG, J. H. C.

THE COMMISSION OF FINE ARTS

INTERIOR DEPARTMENT BUILDING

WASHINGTON 25, D. C.

8 November 1962

Dear General Clarke:

The Commission of Fine Arts, at its meeting on October 16, considered revised designs prepared by the Department of Buildings and Grounds, for the following buildings:

Falisades Park Branch Library - 49th and "V" Streets, N. W.
Police Precinct No. 13 - "V" Street bet. 16th and 17th Sts., NW
Police Precinct No. 3 - 23d and "L" Streets, N. W.

The members of the Commission were generally disappointed with the limited improvement that had been made in the designs. Due to a compelling schedule, the projects had been developed far into the working-drawing stage since they were first shown to the Commission in August. There was, therefore, little opportunity for change.

With no alternatives at hand, the Commission reluctantly approved the designs as submitted, hoping that future projects would improve in quality, and would be submitted in time to allow adequate consideration of them.

A large number of public buildings are proposed to be constructed in the District of Columbia during the next six years, presenting an excellent opportunity to plan buildings of merit that will enhance the city. I know that you share the Commission's concern in realizing the design potential of this program.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brig. Gen. F.J. Clarke
Engineer Commissioner for the
District of Columbia
District Building
Washington, D.C.

THE COMMISSION OF FINE ARTS

INTERIOR DEPARTMENT BUILDING

WASHINGTON 25, D. C.

5 November 1962

Dear General Clarke:

The Commission of Fine Arts, at its meeting on October 11, considered revised designs, prepared by the Department of Building and Grounds, for the following buildings:

Attached West Branch Library - 40th and W Street, N.W.
Police District No. 13 - 17th and W Street, N.W.
Police District No. 14 - 13th and W Street, N.W.

The members of the Commission were generally disappointed with the initial improvement and design shown in the designs. Due to a corresponding schedule, the projects had been developed far into the working stage since they were first shown to the Commission in August. There was, therefore, little opportunity for change.

With no alternatives at hand, the Commission reluctantly approved the designs as submitted, noting that future projects would be shown in quality, and would be submitted in time to allow adequate consideration of them.

A large number of public buildings are proposed to be constructed in the District of Columbia during the next six years, presenting an excellent opportunity to plan buildings of merit that will improve the city. I trust that you share the Commission's concern in realizing the design potential of this program.

For the Commission of Fine Arts:

Sincerely yours,

David L. Tinkley
Chairman

Encl. Gen. F. C. Clarke
Engineer-Commissioner for the
District of Columbia
District Building
Washington, D. C.

COMMISSION OF FINE ARTS

The Regents of the Smithsonian Institution, the Commission of Fine Arts, and Miss Katharine N. Rhpades, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

- 1 Glass, persian, Parthian, 2nd/1st century B.C., bowl, purplish, slightly irridescent; ribbed on outside, with distorted spiral design in millefiori technique;
- 1 Metalwork, Persian, Sasanian, 3rd/7th century A.D., vase, silver, partially gilded; triangular notched design repeated three times; leaf design around neck;
- 1 Metalwork, persian, Sasanian, 3rd/5th century A.D., bowl, silver, partially gilded; nude scarf dancer and two pea-cock carrying putti in low relief;
- 1 Metalwork, Persian, Parthian, 2nd century B.C./2nd century A.D., bowl, silver, partially gilded; high priest investing a king;
- 1 Metalwork, persian, Sasanian, 3rd/4th century A.D., plate, silver, partially gilded; engraved design of large ibex, vine scroll, 7 animals and horn-blowing putti;
- 1 Painting, Chinese, Ch'ing, early 18th century, by Wang Hui, handscroll of river and mountain landscape, inkwash and colors on paper;
- 1 Painting, Japanese, Edo, Individualist school, by Mori Sosen (1749-1821); monkeys and waterfall; sumi and slight color;
- 1 Painting, Japanese, Ashikaga, Muromachi Suiboku school, by Oguri Sōritsu, early 16th century; willows and birds; sumi.
- 1 Painting, Turkish, Ottoman period, early 17th century; young man picnicking with older companion, in landscape;

agents of the Smithsonian Institution, the Commission of Fine Arts,
 Mrs. Katherine M. Hughes, or Mrs. Eugene Meyer, as provided in
 Graph # of the Contract to the Bill of the late Charles L. Tracy,
 examined the following objects:

1 Glass, Persian, painted, 19th century A.D., bowl;
 slightly irregular; silver on outside, with
 distorted silver design in relief; (see page 10)

1 Metalwork, Persian, 19th century A.D., vase;
 silver, partially gilded; twisted silver design re-
 peated three times; foot design and other marks

1 Metalwork, Persian, 19th century A.D., bowl;
 silver, partially gilded; two small marks and two
 red-ochre markings; silver in low relief

1 Metalwork, Persian, 19th century A.D., vase;
 silver, partially gilded; high relief in-
 vesting a king

1 Metalwork, Persian, 19th century A.D., plate;
 silver, partially gilded; engraved design of three boxes;
 silver scroll, 2 circles and horizontal lines

1 Painting, Chinese, 19th century, by Wang Wei,
 landscape of river and mountains, ink and
 colors on paper

1 Painting, Japanese, 19th century, by Kano
 (1773-1843); ink and watercolor; gold and silver colors

1 Painting, Japanese, 19th century, by
 Goto; ink and watercolor; gold and silver colors

1 Painting, Turkish, 19th century, by
 and illustrating other objects, in landscape

- 1 Pottery, Chinese, Sung, Ting-hao, bowl with metal rim, incised decoration of two ducks among water plants;
- 1 Pottery, Persian, Seljuk, early 13th century, bowl, polychrome painted, triumphal procession of Faridun; band of pseudo-writing on exterior;
- 1 Pottery, Turkish (Iznik), Ottoman period, early 16th century, so-called Damascus ware; plate or shallow bowl; flower on dark blue ground; old repair at upper right edge;
- 1 Stone sculpture, Chinese, Northern Wei, 5th century, from Lung-men, Bodhisattva, limestone, wood stand.

For the Regents of the Smithsonian
Institution

David E. Finley

For the Commission of Fine Arts

1. Pottery, Shinarump, New Mexico, dated with radiocarbon, 11,000-10,000 B.P. (see also page 100).

2. Pottery, Shinarump, New Mexico, dated with radiocarbon, 10,000-9,000 B.P. (see also page 100).

3. Pottery, Shinarump, New Mexico, dated with radiocarbon, 9,000-8,000 B.P. (see also page 100).

4. Pottery, Shinarump, New Mexico, dated with radiocarbon, 8,000-7,000 B.P. (see also page 100).

For the location of the site see page 100.

For the location of the site see page 100.

MEETING OF THE COMMISSION OF FINE ARTS
18 December 1962

AM

10:15 I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

1. Date of Next Meeting: 16 January 1962, 9:30 a.m.

Executive Session: 15 January 1962, 10:15 a.m.

2. Letter to Bureau of the Budget, 20 November 1962, reference authority of Executive Secretary to sign legislative reports on enrolled bills in the absence of the Chairman, and reply from Bureau of the Budget, 28 November 1962.

III. SUBMISSIONS-REVIEWS-INTERVIEWS

1. Franklin Delano Roosevelt Memorial Commission

Franklin Delano Roosevelt Memorial - Status

2. Bureau of the Budget

Report on National Capital Transportation Agency Report

3. Department of the Interior
National Park Service

a. Theodore Roosevelt Memorial - Status

b. Ohio Drive and East Potomac Park - Proposed Lighting Standards

c. Park Operations Building, Site Development Plan

d. National Park Service Construction Program, FY 1964:

(1) South Reflecting Pool Drive, Lincoln Memorial to 14th Street

(2) Parking Area and Footbridge for Roosevelt Island, George Washington Memorial Parkway

(3) Reconstruction and Relocation of Roadway, Vicinity of Arlington Memorial Bridge

(4) Fort Hunt - Proposed Development Plan

(5) Fort Washington - Proposed Development Plan

4. National Capital Downtown Committee, Inc.

Special Streets and Places Study

5. General Services Administration
Public Buildings Service

- a. Gallaudet College, Speech & Hearing Center Addition - Revised Design
- b. Gallaudet College, Fine Arts Building - Revised Design
- c. National Portrait Gallery - Surrounding trees

6. District of Columbia Government

a. Zoning Commission

Zoning Amendments to Encourage Open Arcades

b. Department of Buildings and Grounds

- (1) Capitol View Branch Library, 50th Street and Central Avenue, S.E. - Revised Design
- (2) Elementary School, 53d and C Streets, S. E. - Revised Design

c. Department of Highways and Traffic

Traffic Lights on Pennsylvania Avenue, N.W. - Status

d. Department of Licenses and Inspections

(1) Shipstead-Luce Act

- (a) Building Applications (Appendix 1)
- (b) S.L. 2553, 1845 Harvard Street, N.W. - Proposed Apartment Building
- (c) Preliminary Submission: 24th and Calvert Sts., N.W. - Proposed Apartment Building
- (d) Plaza-in-the-Park, Porter Street & Klinge Road, Future Submission
- (e) Preliminary Submission: 500 F Street, N.W. - Proposed Apartment Building
- (f) Prel.Subm 520-21st St, NW-Proposed Apt. Bldg.

(2) Old Georgetown Act

- (a) Building Applications (Appendix 2)
- (b) Episcopal Church Home, 1515 32d Street, N.W. - Proposed Addition
- (c) Forest Marbury House, 3350 M Street, N.W. - Proposed Renovation as an Office Building
- (d) Conference with Citizens Representatives on Public Law 808

7. National Capital Planning Commission

Adams-Morgan Northwest Urban Renewal Plan - Revised Useage

8. Department of the Army

a. Corps of Engineers

Precision Photogrammetric Laboratory, Army Map Service - Revised Design

b. Institute of Heraldry

- (1) Medal of Honor, United States Air Force - Revised Design
- (2) Exceptional Scientific Achievement Award, National Aeronautics and Space Administration - Revised Design
- (3) Civil Service Commission Seal - Proposed Design

3:00 p.m. 9. National Capital Transportation Agency
(Mr. C. Darwin Stolzenbach, Administrator, National Capital Transportation Agency)

Report "Recommendations for Transportation in the National Capital Region, Finance and Organization"

IV. LEGISLATION

Summary of Legislation of interest to the Commission of Fine Arts introduced during the 87th Congress.

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